

A STYLISTIC AND STRUCTURAL ANALYSIS OF “SNAKES” BY A. K. RAMANUJAN

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ABSTRACT

A. K. Ramanujan is one of the most gifted poets ruling the contemporary literary forefront. He excels in both – the style and the structure of poetry. He is remarkably original in his art; creating his own style and structure and imparting an all new hue to his verse. The present paper endeavors to make a stylistic and structural analysis of A. K. Ramanujan’s poem ‘Snakes’ and to figure out the exquisite features of his poetic art through a deconstructive study of the poem. It will analyze the poem on the grounds of different linguistic devices like its lexical features, deviation, parallelism and foregrounding.

KEYWORDS: Lexical Features, Deviation, Parallelism, Foregrounding